

JUBILEE YEAR 2025

**'PILGRIMS OF HOPE'**



**St. Peter's Parish  
Port Hood  
July 6, 2025**

Contact Information

Fr. Sunny Sebastian, Pastor  
1-902-787-3317

Parish Office

(902) 787-3317

Parish Office Hours

Wednesday to Friday from  
10.00 am to 12.00 pm.

Website

[www.saintpetersporthood.com](http://www.saintpetersporthood.com)

Email

[stpetersporthood@gmail.com](mailto:stpetersporthood@gmail.com)

Pastoral Council Chairperson

Leon Livingstone  
(902) 787-3041

Finance Council Chairperson

Charley MacDonald  
902-631-6533

CWL President

Anne E. MacDonald  
(902) 787-2213

KOC Grand Knight

Ron Schmidt  
(902) 787-3484

Baptisms

By appointment, please call.  
Parish Office

Marriages

Please call Parish Office at least six  
months in advance.

Sacrament of Reconciliation

Tuesday to Friday from 5:15pm to  
5:45pm & Saturday from 2.30pm  
to 3.30pm

To book Parish Hall call:

Ann MacDonald 902-787-2213  
Ellen Murphy 902-631-0613

Bulletin

parishbulletin@hotmail.com  
Send notices no later than 12  
noon on Wednesdays.

Please note that bulletin notices  
may be edited for  
brevity or clarity.

Thank you,  
Tudi MacEachern

## Parish News

### Mass Schedule

4:00 pm on Saturday and 10:00 am on Sunday

Date	Readers	Eucharistic Ministers
Sat. July 12 4:00 pm	Harvey van Zutphen	Janet van Zutphen
Sun. July 13 10:00 am	Susan MacDoggall	Marlene MacMillan
Sat. July 19 4:00 pm	Gabriella Watts	Ann MacDougall
Sun. July 20 10:00 am	Angela Avery	Marcella Watts
<b>Weekday Masses</b>		
Mon. July 7 6:00pm	Special Intention by Fr. Eugene Morris	
Tues. July 8 6:00pm	(R) Mae Ann Beaton by Melvin & Darlene Watts	
Wed. July 9 6:00pm	(R) Mary Veronica Gillies by Theresa & John MacInnis	
Thur. July 10 6:00pm	(R) Jessie Beaton by Annie Mae MacDonald	
Fri. July 11 6:00pm	(R) John Willie Beaton by Bernie Hawley	
Mon. July 14 6:00pm	Special Intention by Fr. Eugene Morris	
Tues. July 15 6:00pm	Deceased members of CWL by CWL	
Wed. July 16 6:00pm	(R) Isaac Goswell by Rebecca MacDonald	
Thur. July 17 6:00pm	(R) Edward Beaton by Pauline Furlong	
Fri. July 18 6:00pm	(R) Sonny MacInnis by Keith & Lorelei MacDonald	

**KOC:** Regular monthly council meeting will be held on **Sunday, July 20 at 7:30 pm** in the Church Hall. **Rosary at 7:00 pm.**

**Confirmation:** Invite the parents of those children (**Grade 7 or higher**) who are supposed to receive the **Sacrament of Confirmation** this year (**Sunday, November 9<sup>th</sup>**) to contact the coordinator for Religious Education **Sheila MacIsaac at 902-631-2512.**

**SUMMER CAMP 2025:** Welcome to the **Camp 1** by Religious Education ministry of St. Peter's Parish, Port Hood, beginning on **Monday (July 7<sup>th</sup> from 9.00am to 12.00noon)** at the St. Peter's Parish Hall. It will continue on **July 14, 21 & 28.** Camp is for children of **ages 5-12 (Older students are welcome as leaders).** We will prepare a theatre play-backdrop, props, music, and costumes-to perform at the end of the month. **Camp 2 will be in August (11, 18 & 25).** For more information or to register contact: **Sheila MacIsaac: 902-631-2512. Registration Fee: \$15 /child; \$ 30/family.**

**Lobster Raffle:** The winners of the **July 1<sup>st</sup>** draw of the Lobster raffle are John van Zutphen, Gerald MacDonald and Warren Leadbetter. Congratulations to the winners and thanks to all who supported this fundraising program. The next draw is on **August 1<sup>st</sup>** and look forward to support from everyone.

### From the Pastor's Desk

**"Sacred images proclaim the same Gospel message that the Sacred Scriptures transmit through words, and they help reawaken and nourish the faith of believers."** (Pope Benedict XVI) The long-awaited installation of the stained-glass windows in our church is complete. A reflection on what the Catholic Church teaches about sacred art and sacred images in the church would help us to understand the stained-glass windows in our church in a better way. **The Catechism of the Catholic Church** teaches, *"Sacred art is true and beautiful when its form corresponds to its particular vocation: evoking and glorifying, in faith and adoration, the transcendent mystery of God-the surpassing invisible beauty of truth and love visible in Christ....Genuine sacred art draws man to adoration, to prayer, and to the love of God, Creator and Savior, the Holy One and Sanctifier"*. (CCC 2502) We live in a time when the number of church-going faithful are diminishing and catechetical value of sacred art and architecture are sometimes deemed wasteful, extravagant, or irrelevant. The fact that sacred art and sacred images are included into the teachings of the church highlights the significance and importance of the relationship of art and catechesis in the church. The catechetical function of sacred art and architecture is to lead the faithful from seeing to contemplation to adoration of God. Sacred images are an indispensable means to instruct the faithful in the content of divine revelation and to reawaken and nourish their faith. The sacred images can be used for teaching salvation history in which the witness of divine "words" and "signs" or "word" and "image" are intimately linked. St. Pope John Paul II wrote in his Letter to Artists (1999), **"in a sense, art is a kind of visual Gospel, a concrete mode of catechesis."**

That is to say that each Sunday as the faithful hear the truth of the Gospel proclaimed and respond by professing their faith in the words of the Creed, those very truths of faith take the form of the beautiful in the sacred images that surround them. Church teachings and doctrines confined to a page of a catechism, find complementary forms of expression in sacred art and architecture. In this way, sacred images become a “visual Gospel” by which the faithful see, hear, and touch the mysteries of faith so as to incarnate its truths in holiness of life and Christian witness. (Ref: Jem Sullivan: ‘The Beauty of Faith: Sacred Architecture and Catechesis’-2006)

**Significance of Stained-Glass Windows:** The art of stained-glass has been an underlying part of sacred architecture for centuries, transforming spaces of worship into vibrant sanctuaries of divine beauty and contemplation. Beyond their aesthetic value, stained glass windows hold profound spiritual and symbolic significance in churches, serving as vessels of light, education, and inspiration. Stained glass windows are often referred to as “sermons in color.” They capture the purest essence of light, which is a powerful symbol of divine presence and truth within Christianity. Through their interplay of luminous shades and intricate designs, these windows elevate the spiritual atmosphere of the church, allowing light to fall in patterns that evoke peace and reverence. This interplay between light and glass becomes both a metaphor for God’s illumination in the lives of the faithful and a reminder of the transcendence of earthly existence.

**Religious education** or faith formation is an indispensable part of Christian life. One unique way to facilitate religious education is through stained-glass windows. They capture the attention of individuals and serve as a reminder of the significance of faith and so they can be an incredibly useful tool in religious education. The stained-glass windows in our church become an essential medium for teaching biblical stories and Christian doctrine. These works of art serve as visual scripture, bringing the narratives of faith to life for the people. The stained-glass windows adorned with the images of the **Mysteries of the Rosary-the Joyful, Sorrowful, Glorious, and Luminous Mysteries**-offer a profound reflection on the life of Christ and the Virgin Mary. Each image acts as a focal point for meditation and prayer, guiding the faithful through the sacred mysteries embedded in the Rosary. The stained-glass windows showing the Mysteries of the Rosary sum up the heart of the Gospel, illustrating the important events or moments of the salvation history fulfilled in Jesus Christ. All of us, and children in particular, can benefit from seeing these events in a visual format, as it can help them better understand and retain the information. Additionally, stained glass windows can be used to convey important religious messages that can impact an individual’s life and behavior positively. Each window is a masterpiece that reveals the theological depth of these mysteries and invites us to a quiet contemplation. These images bridge the gap between the earthly and the divine, drawing us deeper into the spiritual narrative. Also, these stained-glass windows can be used as a tool to spark curiosity and interest in believers as well as in non-believers. They can find the images visually striking which can generate an interest to learn more about the stories and messages depicted. This interest can lead them to more profound engagement in religious education and faith formation, which can ultimately deepen their faith and lead non-believers into becoming believers. In conclusion, the stained-glass windows are an important and effective tool for religious education. They bring religious stories to life, convey important messages, and spark interest and curiosity in individuals. So, we should consider incorporating stained-glass windows into our religious education programs to enhance the learning experience and deepen our faith. ***Parents and grandparents should consider of bringing children to our church for a walk through the images and explain to them the events of the salvation history portrayed in those images.***

**Thank you** to everyone who supported this project of installing the stained-glass windows in our Church. May these stained-glass windows serve as beacons of inspiration and hope for those who walk through the doors of our church. May these images of the Mysteries of the Rosary, rendered in vivid colors and intricate details, remind the faithful of the enduring promise of salvation and the infinite love of God. As light passes through these windows, may it bathe the church in heavenly glow, instilling a sense of sacred presence and eternal beauty. Let these stained-glass windows which capture the essence of sacred mystery, help us to gaze upon them to journey inward, seeking spiritual enlightenment and grace. May these stained-glass windows continue to serve as a medium of faith formation and active prayer life for us and for the generations to come.

**Thank You:** We the family of the late Sadie Murphy (late Bowden) would like to express our sincere appreciation to everyone who was so kind to us during our recent loss. To everyone who came out to the visitation and funeral, those who reached out online, those who dropped off food, those that made donations to the cemetery fund and the resting place, those who bought mass cards, those that offered prayers, St. Peter's parish choir, Mom's niece (Kelly) who played one last fiddle tune, her three granddaughters (Jennifer, Marli & Kaylan) who read, her six grandsons (Logan, Shawn, Mitchell, Jake, Daniel & Nickolas) as pallbearers, the altar servers (Linda & Donna), to Father Morris, Father Sunny who prayed with us, to the CWL for their prayers, those that formed the honour guard and those that prepared the lunch afterwards, family that travelled from all over and for Father Sunny's kind and sincere words about mom. It truly is a blessing to be part of such a wonderful community. God Bless you all! *(The Murphy family)*

**The Chestico Museum:** The second ceildh of the Chestico Museum’s summer ceildh series will be on **Thursday, July 10 at 7 PM** at the museum. Performing will be Shelly Campbell & Guest and Frances MacEachen & Lili Watson. Admission is \$10. Tea will be served.

**“Remember your church in your Will.”**